

Sculptures take shape

10 January 2019 - Impressive wire and fabric sculptures came to life at a workshop held at the Methven Summer School on Monday. P { margin-bottom: 0.21cm; }

The Paverpol Garden Sculpture class was tutored by West Coast artist Trish Silcock and used tin foil on an aluminium armature to create the base for the outdoor sculptures.

The shaped female forms were bandaged with t-shirt material soaked in paverpol, a fabric hardener developed in the Netherlands and used by artists and hobbyists.

Sculptures were then draped with fabrics and lace to create the illusion of clothing.

Eight of the 10 participants on the workshop used the standard female armature supplied, while another tackled a mask using the same technique.

The youngest in the all-female group, Sarah Moore from Ashburton, opted to create her own unique dancing ballerina.

A former highland dancer, Sarah said she had stepped outside of her comfort zone and had enjoyed the creative challenge.

She said "draping" the sculpture had been tricky, but the project has been a "cool" one to tackle for the first time.

Sarah Moore with her work in progress ballerina and some of the other sculptures being created at the summer school workshop.

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